



SECTION 5: CLUB COMPETITIONS AND RULES

Each season the Club runs a number of varied and challenging competitions, and all Club Members are eligible to enter them. These competitions are of three types: Club Trophy Competitions held over several rounds where each image is scored; one-off Club Annual Competitions where only the winning images are chosen; and Box Competitions which are more informal. All the Club Trophy and Annual Competitions are judged by independent judges who are expected to provide a constructive critique of each image before awarding a mark or deciding the winning entries. Box Competitions are judged by the Members participating. In all competitions the judge's decision is final and attempts to influence his/her marking are strictly prohibited.

The winner of each competition receives a trophy, and the winner and second and third places, plus highly commended images where awarded, all receive a certificate at the Final Evening. Trophies are donated by past and current Members.

Club Members organising the various competitions will take all reasonable care when handling the prints and digital materials entered into competitions, but Members must accept that the Club can accept no responsibility for any loss or damage which may arise.

Members accept that any image entered into Club competitions and exhibitions may be used by the Club for any purpose (except anything of a commercial nature), and Members accept that the Club does not need to seek the approval of members before doing so. Members also accept that images may be used by the Club after their membership has ceased. Usage of images by the Club will normally extend to (but will not be limited to) such things as:

- entering the image into external competitions, exhibitions and displays
- uploading the image to the Club website
- publication of the image in Club-sponsored books, calendars, etc
- marketing the Club and its activities.

Any Member who does not want his or her images to be used in this way must advise the Club Chairman in writing.

Further on in this Section are full details of each competition, including information on how it is run, the required format, any specific rules and the applicable trophy for the winner. First however there are some standard rules that apply to most, if not all, competitions.

Standard Rules and Procedures for Club Trophy and Club Annual Competitions

There are two different **image formats** for Club competitions – prints and projected digital images (PDIs). In each case images may be monochrome or colour, cropped images are accepted, and creative enhancement – either in the darkroom or digitally – is permitted.

1. Prints may be derived from any photographic process - produced by photo-labs, by the author in the darkroom or printed from a computer file. Unless specifically stated below, the maximum **size of prints** for all competitions is 50cm by 40cm including the mount. There are no restrictions on the type of mounts that can be used, but prints should not be framed. A label with the author's name and the title should be affixed to the back in the top left corner. Prints for competitions are to be submitted at the meeting prior to the start of the respective competition. The Club will mark the back or affix a label to record the competition entry and the mark achieved, where appropriate.



2. PDIs may derive from digital camera files or from scans of prints, film or slides. **Images for Club PDI competitions must be submitted in the manner explained in the detailed guidance note in Appendix 4.** Images must be with the Competition Secretary-PDIs at least one week prior to the date of the respective competition except when the Competition Secretary-PDIs stipulates otherwise. Late entries will not be accepted.

There are three **key rules on the entering of images**:

- 1. An image must not be entered more than once into any of the Club competitions.**
- 2. The same image can be entered into Club competitions both as a print and as a PDI in the same season.**
- 3. The same image can be entered into all of the Club competitions in the same season, but must not be entered into any of the Club competitions in any subsequent season.**

(For the sake of clarity, these rules have no impact on informal competitions, external competitions covered in Sections 6 and 7, and exhibitions, either Club-run or external.)

The underlying rationale is to establish Club rules that are closer to the rules set by the PAGB and SCPF for their competitions in order to facilitate our image selection process. For the purposes of these rules, the “**same image**” shall be defined as **one that has not been materially altered from the original**. By way of guidance, the following would **not** be acceptable as “material alterations”: minor processing changes eg exposure adjustments; cropping; converting from colour to black and white or monochrome (or vice versa); and slightly different shots from a motor drive set – please note that this list is not exhaustive. Materiality is a subjective issue and the Competition Secretaries can give advice prior to entering an event if requested by a Member. Disputes may arise and will be adjudicated by the Management Committee, with the possibility of an image being disqualified if the rule is deemed to be broken. The effect of these rules is that the “same” image (ie exactly the same or altered in any way that is not “material”) may be entered several times in both formats in different competitions in the one season, but not in subsequent seasons. Additionally the image, where it has been **materially altered** from the original, will be treated as a **new image** and may thus be entered into competitions in the same season or a subsequent season (but not both).

Each image must have a **title** which must always be identical for each competition entered and must differ from all other images submitted by the Member (if necessary a numbering system may be used eg “Kingfisher 2”). An image that has been altered but not in a material way should retain the original title. For prints this must appear at top left on the back of the print, and for PDIs this is the file name given to the image and entered during the PDI upload process (see Appendix 4). If desired, the title may be “No Title”, but some additional identifying information will be needed eg a description or number. The Club has adopted the policy that titles will be read out prior to the judging of each image. In some instances titles can be instructive in indicating what the photographer is seeking to achieve or give clues as to the subject matter where this is unclear or obscure. Humour in titles is permitted. Judges are however requested to assess images wholly on their photographic merit without taking into account the cleverness or ingenuity of their titles.



Each image must be the **original work** of the Member and a direct copy of another author's work is not permitted. Thus the copyright of all parts of each submitted image must be at the disposal of the photographer (for the sake of clarity, this does not mean that the photographer has to own the copyright of the subject matter of the image).

There is **no time limitation** on images.

It is the responsibility of individual Club Members to ensure that they comply with all these rules, especially the key rules above. Sanctions may be applied if members breach the rules. **Accordingly, it is essential that Members keep a record of all images entered into both Club and external competitions and exhibitions.**

CLUB TROPHY COMPETITIONS – these competitions are run in two image formats: prints and PDIs. All Members are divided into two classes:

Club Class – new Members on joining the Club will start in this class. The two Members who win the print and PDI trophies will move up to Advanced class.

Advanced Class– Members who have graduated from the Club class.

A Member will be in the same class for both print and PDI competitions. Once competitions have begun, a Member must stay in their allocated class for the entire season. New Members who have photographic qualifications may ask Management Committee to be placed in the Advanced class, but this will not be agreed automatically.

The competitions run during the season, with prints and PDIs on separate evenings, and each competition comprises 4 rounds. Images are judged a class at a time, and the judge will award a mark out of 10, with half marks permitted. Members may enter 2 images in each round, with the best 7 scores being aggregated to determine the winner. In the event of a tie, the marks for the other lower-scoring images will be taken into account, and if still tied, the winner will be the Member with the highest number of 10s, or if none or equal then 9½s, etc.

Print Competition – Trophies:	Club	Terry Hallett Tankard
	Advanced	Miller Cup
PDI Competition – Trophies:	Club	The Hien Quan Trophy
	Advanced	The John Childs Rosebowl

10s Competition – at the end or beginning of the season, the Club may hold a 10s competition in which all images that have received a score of 10 in the above competitions are eligible. The images are displayed and Members vote for what they consider the best image. This is an informal competition and no trophies are awarded – although “liquid prizes” may be presented.

CLUB ANNUAL COMPETITIONS – these are one-off competitions for which all Members compete on an equal basis as there is no division into classes. In each competition the judge is asked to award first, second and third places, plus a small number of highly commended entries if appropriate, and individual marks are not normally given. In judging such competitions, it is normal for judges first to assess all entries individually and hold back a selection for further consideration before deciding the winning entries.



Annual Print Competition - this competition is split into two sections: the **Open** section and the **Portrait** section. Portraits must be of human subjects and animal portraits will not be accepted. Members may enter 2 prints in the Open section, **or** 2 prints in the Portrait section, **or** 1 print in each. Each section is assessed separately by the judge. The Club awards an additional trophy to the best placed Club class entry in the Open section.

Trophies:	Open	The Derek Hoodless Shield
	Best Club class entry	The Jim Gaines Cup
	Portrait	Boswell Cup

Annual PDI Competition – this competition is split into two sections: the **Open** section and the **Creative** section. The term “creative” means a photograph characterised by originality of thought or inventiveness, employing imaginative subjects, processes and/or methods of presentation. Members may enter 2 PDIs in the Open section, **or** 2 PDIs in the Creative section, **or** 1 PDI in each. Each section is assessed separately by the judge. The Club awards an additional trophy to the best placed Club class entry in the Open section.

Trophies:	Open	The Colin Price Trophy
	Best Club class entry	The Goddard Cup
	Creative	The O'Donovan Trophy

Print Panel Competition – in this competition, a set of 3 prints forms a panel. The subject of each panel is a free choice, but each panel must have a theme and the panel must be given an overall title which is to be written on the prints' labels. The prints are displayed as a panel, and each print must therefore be marked with “left”, “centre” or “right” to indicate its respective position. Each Member may submit 2 panels.

Trophy:	David Collens Memorial Chalice
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Set Subject PDI Competition – entries should reflect the set subject which is changed each year and advised to Members in the Programme. A supporting brief is provided, and judges are asked to allow a wide interpretation of the set subject. Members may submit 2 PDIs.

Trophy:	The Fleet Cup
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BOX COMPETITIONS – most of the standard rules and procedures at the start of this section apply to box competitions but with some material differences explained below. Furthermore, key rule 3 about the use of the same image in subsequent seasons on page 5-1 does not apply to Box Competitions – ie Members may enter an image used in the Print Box into a Club competition in another season if they wish. Members should refer also to the Print Box entry in Section 3 for a description of the format of this competition. Subject to sufficient numbers competing, the Print Box competition is run throughout the season, and is judged by the participants themselves.

Print Box – Members enter 2 prints for each of the 4 rounds, when required by the Print Box Secretary. Usually one print will reflect the set subject for the round, while the other is free choice. Prints must be no bigger than 10” by 8”, including the mount, and be titled and show the author's name or coded reference supplied by the Organiser. Participants assess the prints in each subject for each round, giving marks in accordance with the current rules, taking into



account relevance to the set subject as well as photographic quality, and the top-scoring prints in each subject receive marks. The winner is the participant with the highest aggregate marks.

Trophy: **The Creek Cup**

FCC PHOTOGRAPHER OF THE YEAR AWARD – presented to the Club Member with the highest score across all designated competitions in one season, in recognition of achieving a consistent level of high quality photographs. The aim is also to encourage more Members to enter all competitions as points are awarded for entering as well as winning.

The designated competitions and the point scoring system are as follows:

Scores Allocated for Each Entry

Competition	Number of Entries	1 st	2 nd	3 rd	Highly Commended	Unplaced Entry	Other
Club Trophy Print	8						Judges' Scores
Club Trophy PDI	8						Judges' Scores
Annual Print - Open	1	14	12	10	8	6	
Annual Print – Portrait	1	14	12	10	8	6	
Annual PDI - Open	1	14	12	10	8	6	
Annual PDI - Creative	1	14	12	10	8	6	
Set Subject	2	14	12	10	8	6	
Print Panel (3 Prints)	2	28	24	20	16	12	
Local Competitions - Molesworth/Rainbow/Heywood/Spectrum	4 (1 in each)	28	24	20	16	6	
Annual Exhibition	3						6 per entry

Please note:

- for the Trophy competitions, the actual points awarded by the judges to the 8 images over the four rounds will be used.
- in the Annual competitions, Members may submit a total of 4 entries, ie 2 to each of the print and PDI competitions; in each of these formats Members may enter 1 image in each section or choose to enter 2 into one section and none in the other. However for the purposes of the FPOTY, where Members choose the latter option only 1 image in each section – the higher scoring image - will qualify for points. It is hoped that this will encourage Members to enter each section.
- points are doubled for the Print Panel to reflect the extra effort in producing 3 prints per panel.
- points are doubled for the places in the Local Competitions (those in Section 6.1) in recognition of the higher level of competition against the two other clubs.
- in the Annual Exhibition, points are only awarded for each print entered, including those not exhibited because of lack of space.

The collating of the statistics will be the responsibility of the FPOTY Organiser who will maintain a spreadsheet which will be circulated each month to Members so that they can view their progress. Scores will be provided to the FPOTY Organiser as follows:



Club Print Competitions	Competition Secretary – Prints
Club PDI Competitions	Competition Secretary – PDIs
Annual Exhibition	Exhibition Secretary
Local Competitions	Individual Members

In the case of the Local Competitions, records of all entries are not always available from the host clubs, and it is therefore the responsibility of Members themselves to advise the FPOTY Organiser the titles of the images entered and where appropriate the position achieved ie 1st, 2nd, 3rd or Highly Commended. This should be done in the week immediately after the respective competitions.

The winner will be the Member with the most points at the end of the season. In the event of a tie, the winner will be the one with the higher number of images entered, and if still equal the one with the most top marks (ie first places and 10s). Certificates are awarded to the Members in first, second and third places and to the highest scoring Member in each class: Club and Advanced.

Trophy:

The Monica Riley Trophy