



## SECTION 6: LOCAL INTER-CLUB COMPETITIONS

The Club participates in a number of competitions each season with other clubs in the local area. In the 4 competitions in Section 1. below, all Club Members are eligible to compete in their own right. In the other local competitions, each participating club competes as a club and the Club's Competition Secretaries select the images to be entered.

**1. Molesworth Cup and Rainbow Trophy, Heywood Trophy and Spectrum Trophy** – these competitions aim to promote a spirit of friendly rivalry with local clubs and seek to cover a wide range of photographic techniques. The clubs involved and their meeting venues are:

**Aldershot, Farnham & Fleet Camera Club**

Hale Institute Village Hall, Wings Rd, Farnham GU9 0HN

**Yateley Camera Club**

The Gallery, The Tythings, Reading Rd, Yateley GU46 7RP

For directions, ask a Committee Member. The hosting of these competitions is rotated between the clubs, and the host club is responsible for arranging the meeting and providing a judge. Members entering prints and projected digital images (PDIs) are requested to attend the competitions whenever possible and to submit prints 15 minutes prior to the published start time of the respective competition – different rules apply to PDIs (see below). **Images entered in the 4 competitions should not have been entered in any of the 4 competitions previously.** Hence an image once used in one of the competitions may not be used in another format on the same evening or at a later date. For the purpose of this rule, an image will be deemed to be the same as another, albeit in a different format, where there are no material differences between the two. All images must be the original work of the photographer. All images entered will be displayed for assessment by the judge. Images must have titles which will be read out during the judging. The judge will be asked to select a number of images for further consideration and from these to choose First, Second, Third and a small number of Highly Commended.

**Molesworth Cup** – Images eligible for entry are **monochrome prints**, which means black and white photographs plus fully toned images which have one colour across the whole image eg sepia. (Monochrome images with one colour highlighting part of the subject matter will not be accepted in this competition, but will be eligible for the Rainbow Trophy.)

**Rainbow Trophy** – Images eligible for entry are **colour prints**.

Prints may be derived from any photographic process, and must be mounted. The size of the print, including the mount, must not exceed 50cm by 40cm, in either landscape or portrait format. Each print must have the title of the image and the photographer's name and club written clearly on the back.

These 2 competitions are usually held on the same evening. Club Members may enter two prints in the Molesworth Cup, or two prints in the Rainbow Trophy, or one print in each competition.



**Heywood Trophy** - Images eligible for entry are **PDI**s of any kind, as long as the original image was produced photographically.

**Spectrum Trophy** – Images eligible for entry are **PDI**s that fall within the type of photography indicated by the Set Topic for the respective year of the competition as advised by the host club. The Set Topics are listed below and will be used on a cyclical basis:

Natural History  
Action Photography  
Portraiture (Formal and Informal)  
Landscapes  
Black and White or Monochrome  
Creative  
Architecture  
Macro and Micro

The host club is responsible for advising the specific requirements for preparing and titling of the PDIs, but certain standards will apply:

- Maximum image size – as advised by the host club at least 1 month prior to the competition.
- Image format – jpeg format should be used, and the colour space sRGB.
- Timing – all images to be with the host club at least one week prior to the competition, sent either by email or by hand or post on a computer storage device as stipulated by the host club.
- Identification – each Member entering the competition will need to provide adequate information on titles and photographer's name and club with each image file in the format requested.

These 2 competitions are usually held on the same evening. Club Members may enter two PDIs in the Heywood Trophy, or two PDIs in the Spectrum Trophy, or one PDI in each competition.

**2. FCC Inter-Club Digital Image Challenge Cup** – Farnborough introduced this competition in 2006 to encourage local clubs to compete in the recently introduced digital image format.

Held annually in December, the competition is organised by the Competitions Secretary – PDIs who invites 5 or 6 local clubs to enter 10 PDIs each with no more than 2 images by the same author. Images should not have been entered in this competition previously. The images are displayed randomly and scored out of 10 by the judge – half points are allowed. The winning club is the one with the most points, and in the event of a tie the one with the most 10s, 9½s, etc. A report on the match and images scoring 10 are shown on the Club website.

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Please note that Inter-club competitions 3. to 8. below take place in clubs not far from Farnborough at venues which are usually shown in the Club programme. Members are encouraged to attend. For directions, contact the Secretary or Competition Secretaries.



**3. New WJ Fry Trophy** – a three way competition between North Hampshire Photographic Society (ex Gems), Andover Split Image Photographic Society and Farnborough, which is hosted annually by North Hampshire PS.

Each club enters 18 prints with no more than 3 per author, and the entry should be as varied as possible in terms of subject matter. The winner is the club with the highest aggregate score.

**4. Albany Cup** – hosted by Guildford PS, this competition is for 8 local clubs by invitation only.

Each club submits a panel of 4 prints by 3 or 4 photographers, and the panel must have a theme. The judge is asked to score each print individually out of 10 and then mark the overall themed panel out of 40, with the winning club being the one with the highest aggregate score.

**5. Bracknell Nines Competition** – hosted by Bracknell Camera Club, nine clubs including Farnborough compete.

Each club enters 6 PDIs each, with no more than two images from any one photographer. Images should not have been entered in this competition previously. Each image is marked out of 10 with the winning club being the one with the highest aggregate score. In the event of a tie, the winner is the club with the most 10s, 9½s, etc. If clubs have identical marks, then the trophy is shared.

**6. Woking Silver Jubilee** – a competition held each April between 4 clubs: Woking, Windlesham and Camberley, Guildford and Farnborough, hosted by each on a rolling basis.

Each club enters 10 prints with no more than 2 prints per author. The judge awards scores out of 10, with half points allowed. The trophy is awarded to the club with the highest score and in the event of a tie to the one with the most 10s, then 9½s, etc.

**7. Francis Spooner Exhibition Trophy** – a competition for 8 clubs held as part of Yateley CC's annual exhibition.

Each club enters a panel of 8 prints by 8 different authors.

**8. International Competition** - with the introduction of PDI competitions, images are usually sent to the organising club using e-mail. Therefore there are no geographic constraints on the clubs that may be invited to compete, making international competitions feasible.

Accordingly Farnborough has been invited by a former Member who is now with Ryde Eastwood Leagues Camera Club in Sydney, Australia, to compete with them and a club in New Zealand. Judging is done remotely by judges in each country viewing the images in isolation and the scores are combined to produce a winner. The rules are set by the host club and may change on each occasion the competition is held.