

NEWSLETTER NO. 50

May 2010



Editorial

(Vivien Smith)

Only two more meetings and we will have reached the end of another season - where has the time gone?

As you will see from the competition results later in this newsletter the Club has had a really good season. This is, of course, due to the high standard of work of many of our members.

During the Summer I am sure we will all be on the lookout for those wonderful pictures needed for next season. Now is the time to start looking for your entries to put into the Library Exhibition in September.

I wish you all a relaxing and enjoyable Summer.

Chairman's Ramblings

We are almost at the end of the 2009-10 season. It has been very successful despite the re-scheduling caused by the bad weather in January. The outcome of the Club Competitions has been very close with many of the winners determined by the smallest of margins. We have done well in many external competitions, including the SPA Bi-annual Exhibition and we are in the finals of the SPA Inter Club Print Competition.

There were very good attendances at both the new Macro and the Flash workshops so I would like to thank all members who set up and helped to run these events. I hope we can carry out a similar procedure next year to build on these events and to select other topics which members would like included in workshops.

The studio sessions have continued to include some new members as well as a group of regular members. Thanks to the efforts of Wendy Collens we have had a wide variety of models this year (including family groups, golfers, martial arts, Farnham Town Crier, young ladies). Like all the Club activities the objective of these studio sessions is to experiment, learn and to

improve your skills. If you have not tried studio work why not come along and see how you can manage and direct the lighting and a model?

During the summer break Wendy Collens is arranging a David Boag workshop day as a practical follow up to his talk last February. (There is still one remaining vacancy if you want to come). This will include some macro and landscape tuition and photography.

In the past Clifford Derricott has also arranged some Field Trips and Away Days during the Summer but these have fallen away due to declining interest. If you feel it's time such events were re-started and would like to take part in a group visit to a nature reserve, Kew, Steam Trains etc. please email Clifford and if we have a few attendees he will apply his skills to arrange some outings? Whatever happens have a good summer break and record lots of great images for next season, including some for the Set Subject of "A Humorous Moment".

As always the Club has to move on. We now have very little support for film and digital is becoming the media of choice. This has an impact on the running of your Club. I know that we are always asking for people to help to run the Club. However, if we are to continue as a Club we must, in the next few weeks, find a **PROGRAMME SECRETARY** to take over the good work done by Linda Marshall for the last two years and also provide some **help in the administration of Digital Competitions**. Surely there are one or two members who can give some time to these posts to ensure that FCC continues as an organised Club because without someone organising and administering the programme how will we run club nights from next September??.

Basil Groundsell

Membership Matters

The session since January has been marked by a steady stream of visitors to Club evenings. More recently Gary Coles and Neil have attended several weeks. Last week Steve and Gitar (not sure of spelling!) poked their heads through the door during tea break and with the help of a cup of tea from Bob decided to stay for the second half of Chris Palmer's excellent talk. One or two others have been in email contact expressing interest in coming along.

New/Recent members have been well represented in the Club Trophy rounds as well as Annual PDI and Prints competitions. Congratulations to Karen Burke achieving Highly Commended with 'Souvenir of Venice' in the Annual Print competition.

As the season draws to a close we can take to heart Chris Palmer's encouragement (Thursday 28th April) ... to 'make' an image rather than 'take' one; to not overlook the location that is near at hand; to spend time in one location giving ourselves space and time to 'see' the pictures that are available. Maybe over the Summer break we'll find opportunity to put a bit of this into practice.

Chris Dennis
Membership Secretary

Competition News

*from Paul Hugill, Print Secretary &
David Cary, PDI Secretary*

Print Results

2009/2010 has proved to be a fantastic season for our Club, both internally and in the various external competitions we have taken part in, where we have done particularly well. I do wish more members would attend the external comps to see for themselves how we compare with other clubs and to provide moral support. These external comp evenings are almost always of a high standard, with excellent judges providing an entertaining evening, and are well worth attending.

SPF Inter-Club League, vs Bracknell, Wokingham and East Berks, 4th Feb

We hosted this one, and chalked up a decisive win.

Farnborough 70, Wokingham & East Berks 67, Bracknell 66.5

FCC Print Scores :-

Cheetah with Kill	Louise Hodges	10
Miss Jones	Phil Goddard	9
In at the Deep End	Vivien Smith	8
Puffin with Sand Eels	John Childs	9
Coprinus Micaceus	Paul Hugill	8
Winter Whiteout	Ken Whalley	8.5
Steam at Black Tarn	Basil Groundsell	9.5
Orchids	Ken Williams	8

The Print Panel, 18th Feb

This was the second time we have run this competition, and again it proved to be very popular. Basil scooped 1st and 2nd places with Jurassic Coast and Hungry Bears respectively, Ian Newman came 3rd with Colour Palette, and there were Highly Commendeds for Phil Goddard (Runaway Bride), Peter Watson (Peoples' Expressions) and Derek Riley (Carnival Girls).

The W J Fry Trophy, 18th Feb

Another win for us, and the 4th time in a row that we have won it from North Hants and Andover. A very good evening with the judge Peter Jackson in top form.

Steam at Black Tarn	Basil Groundsell	19
Cheetah with Kill	Louise Hodges	18
Puffin with Sand Eels	John Childs	19
Coprinus Micaceus	Paul Hugill	19
Orchids	Ken Williams	20
Miss Jones	Phil Goddard	20
In at the Deep End	Vivien Smith	17
Winter Whiteout	Ken Whalley	17
Lava Heron Poised for the Kill	Paul Hugill	20
Best Food Forward	John Childs	17
Whitethroat Singing on a Reed	David Cary	19
Aggressive Sally Lightfoot Crab	Basil Groundsell	17
Bald Eagle	John Childs	19
Land Iguana with Prickly Lunch	Paul Hugill	17
A sideways Glance	Phil Goddard	18
Mountain Silverback in Ruanda	Basil Groundsell	16
Parisian Stripes	Wendy Collens	17
Just One More Bend	Alan Burton	18
TOTAL		327

Andover and North Hants scored 309 and 305 respectively.

SPF Inter-Club League, vs Aldershot & Farnham, 24th Feb

We trounced Aldershot & Farnham in this league match, by 74 points to their 69.5. Our individual scores were as follows:

Cheetah with Kill	Louise Hodges	9.5
Miss Jones	Phil Goddard	10
In at the Deep End	Vivien Smith	8
Puffin with Sand Eels	John Childs	10
Coprinus Micaceus	Paul Hugill	9
Winter Whiteout	Ken Whalley	9
Steam at Black Tarn	Basil Groundsell	9
Orchids	Ken Williams	9.5

Club Trophy Print Competition Round 4, 4th March

This final round produced some fine prints and determined the overall scores for the season. The 10s were as follows:

Beginners

Backlit Flower	Gill Harratt
Snow Scene with a bit of colour	Chris Dennis

Intermediates

Penny Buns	Paul Harratt
Hannah	Phil Goddard

Advanced

Feasting on a Fin Whale Carcass	Wendy Collens
Sennen Cove Fishing Fleet	Ken Whalley
Tree at the Fells, Sunapee, NH	Terry Redman

So the overall positions in the Print Trophy for this season are as follows:

Beginners:

Chris Dennis	1st
Gill Harratt	2 nd
Tony Frost	3rd

Intermediates

Phil Goddard	1st
Ken Williams	2nd
Paul Harratt	3rd

Advanced

Basil Groundsell	1st
Terry Redman	2nd
Wendy Collens	3rd

Albany Cup, 8th March

We regained the Albany trophy this year with our panel of four prints entitled "In the Footsteps of Darwin". Well, we had to do something with all those Galapagos images! The overall panel scored 39 out of 40, while the individual prints scored as follows:

Lava Heron Poised for the Kill	Paul Hugill	10
Flightless Cormorants	Wendy Collens	9
Lizard Lookout	Paul Hugill	9.5
Marine Iguana Emerging from the Sea	Colin Price	8.5

Molesworth and Rainbow Trophies, 10th March

Held at the Aldershot & Farnham venue this year, this was a very disappointing evening. Yateley did not turn up, and the attendees/entries from Aldershot & Farnham and ourselves were well down on previous years. There were only five entries for the Molesworth (monochrome), won by Aldershot & Farnham, no entries from Farnborough. For the Rainbow, Aldershot & Farnham also won the trophy, the remainder of the results being as follows:

2nd	Banded Demoiselle - Paul Hugill
3rd	Mother and Cub - Basil Groundsell
HC	Jumping For Joy - Wendy Collins
HC	Stormy Jurassic Coast - Basil Groundsell
HC	Washday In Clovelly - Paul Hugill

We host these competitions next season so we must try to ensure that they are as well attended and with as many high quality entries as in previous years.

Annual Print Competition, 15th April

This was arguably the best internal event of the season, with Nick Scott providing expert judging and entertainment in equal measure. Results were as follows:

Portrait		
1st	Pearls	Ian Newman
2 nd	Little Hippy	Ken Williams
3 rd	Reaching out	Wendy Collens
HC	Tony in Contemplative Mood	Bob Miller
HC	Altogether Now Aaaah	Ken Whalley

Creative		
1 st Jt	Dragonfly Rider	Glenda Boswell
1 st Jt	Tagliettelli	Ken Whalley
1 st Jt	Eye of the Needle	Phil Goddard
HC	Predators and Prey	Colin Price

Open		
1 st	Sennen Cove Fishing Fleet	Ken Whalley
2 nd	You can keep your Hat on	Phil Goddard
3 rd	Concentration	Derek Riley
HC	Male Siskin	Paul Harratt
HC	Mother and Cub	Basil Groundsell
HC	Jumping for Joy	Wendy Collens
HC	Souvenir of Venice	Karen Burke

SPF Quarter Final, 19th April

We won the quarter final of the Surrey Inter-Club League with 70 points, beating Dorking, Godalming and East Grinstead with 65, 65 and 67.5 respectively. Our individual scores were:

Mountain Silverback in Ruanda	Basil Groundsell	7.5
A Sideways Glance	Phil Goddard	9
Land Iguana with Prickly Lunch	Paul Hugill	8.5
Bald Eagle	John Childs	10
Whitethroat Singing on Reed	David Cary	9.5
Aggressive Saly Lightfoot Crab	Basil Groundsell	8.5
Best Foot Forward	John Childs	7.5
Lava Heron Poised for the Kill	Paul Hugill	9.5

We now go through to the finals later this month, fingers crossed.

PDI Results

The Bracknell Nine Clubs Competition

On 12 March 2010, Farnborough CC won the Joe Hanson Trophy at Bracknell Camera Club's venue. This PDI competition is also known as the Bracknell Nine Clubs Competition and is organised by Bracknell Camera Club. Each club submits 6 images which are marked out of ten. The competition was judged by Chris Palmer and as usual his observations and subsequent comments were very astute. This gave an extra dimension of interest to the evening.

The results were: -

1 st	Farnborough CC	56
2 nd	Bracknell CC	49
3 rd	Basingstoke CC	45.5
4 th	Maidenhead CC	44.5
5 th	Windlesham & Camberley CC	44
6 th	Wycombe PS	44
7 th	Newbury CC	42.5
8 th	Burghfield CC	37.5
9 th	Guildford PS	36.5

The individual scores of Farnborough's PDIs were: -

Close and friendly with a Blue Bottle	Ken Whalley	9
Oystercatcher probing Mud	David Cary	8
Black Vulture in Flight	Colin Price	9.5
Around the Mark	Derek Riley	9.5

The Thirstlands	Louise Hodges	10
Tree Frog in Rain	Basil Groundsell	10

Our three **PDI Trophy Competitions** were closely contested and the results by classes were as follows: -

The Advanced Class was won by Ken Whalley, who had had a similar success in the Intermediate class last year. Although he led throughout the season, the scores on the final night were very close. Terry Redman, who had also produced some strong images throughout the season, did better on the final round and matched Ken's overall season's score. Ken took the title by having the larger number of 10s. What was a change, was that only one of Ken's images was wildlife/nature, the majority were quality landscapes. Our much travelled Chairman, Basil Groundsell was third.

The Intermediate Class was won by Paul Hugill. Although Paul produced some good macro images, together with a few left-overs from the Club's outing to the Galapagos, he faced strong challenges from four other members of his class. After the final round, he had beaten off his competitors by one point on the adjusted scores for the season. Hugh Reid was his runner up and Paul Harratt was third.

The Beginners Class was won by John de Terville. John had a significant lead after the third round but nearly lost it all on the final round. Strong challenges from Gill Harratt and Paul Whitbread came within a point of toppling him. Gill and Paul finished second and third respectively.

The **Annual PDI Competition** was critically judged by George Walsh. Rather than say what he liked about an image, he explained in some detail what he did not like about it. His critical comments were therefore very helpful for all the photographers attending the evening. Of the 46 competing PDIs in the Competition, George initially held back 16 and from these he subsequently selected first, second, third and 4 highly commended images. His final selections were: -

1 st	Little Egret in Flight	David Cary
2 nd	Power Serve	Derek Riley
3 rd	Lotus Flower	Glenda Boswell
HC	Whitethroat Singing on a	David Cary

	Reed	
HC	Race 3	Brian Sandford
HC	Heliconius Melpomen	Glenda Boswell
HC	Sandstorm in Monument Valley	Terry Redman

The Best Non-Advanced was Brian Sandford with Race 3

Important information

Slide Competitions

Very few film slides have been entered in Club competitions this season. This has led your Committee to decide that there is too little demand from members to continue with film slide competitions next season.

Many film slide entrants also enter the print and/or the PDI competitions so they have a route to continue with Club competitions. But for the few who only take film slides Paul Hugill has offered to scan slides from these members so that they can be entered into the Club PDI Competitions. Thus there will still be a competitive outlet for film slide only members.

Missing Entries for Club Trophy Competitions

This season there have been some problems with members being on holiday and consequently their entries (for various reasons) were missed out of the judging for rounds of the Club Trophy Competitions.

Your Committee have considered the issues and have made the following decisions which will apply to next seasons Trophy Competitions:-

Prints

These must be entered on the night of the competition, and if a member cannot attend in person then they must be entered by a friend. If for any reason they are not entered then there will be no redress or late judging of these entries and so no marks will be awarded.

PDI

These circumstances are a little different since these entries are sent in advance of the competition and receipt acknowledged by the PDI secretary. So they can be sent early before a member goes on holiday.

Remember, if members do not receive an acknowledgement of receipt of their entry they must contact the Competition Secretary to determine why they have not received an acknowledgement and to establish a method of safe re-delivery.

Once an acknowledgement of delivery has been received it is the responsibility of the Club to include the entry in the competition. If it is, for some reason, then missed from the round of the competition it will be entered in a subsequent round, or if it is the last round steps will be taken for a late assessment.

NOTE: In future all PDI entries received after the closing date, as published on the entry form, will NOT be accepted for the competition

Congratulations
to Glenda Boswell on
attaining her CPAGB

September 2010

Don't forget the new season starts
at 7.45 pm
on Thursday 9th September 2010
with our Welcome Back Evening
and 10's Competition