

NEWSLETTER NO. 54

May 2011

Editorial

(Vivien Smith)

After producing the newsletters for almost five years I have decided that this will be my last. Recently I have not received the same support from members sending me articles for the newsletters so perhaps it has outlived its usefulness. I must however give special thanks to Paul Hugill who has always sent me all the news on the competitions and usually before the deadline.

Most of the competition results are now emailed to members as soon as they are known so we are kept fully updated with what is happening on a regular basis and the Committee have agreed that any items of interest will be put onto the website in the same way as the newsletter has been in the past.

I hope you are all enjoying the lovely weather we have been having and that you have taken the opportunity to get out and take some really good pictures.

Have a good Summer.

View from the front

Well here we are almost at the end of another season and the Summer is within touching distance.

Since I took over as Chair in January you have all been very patient with my nervousness at the start and have made me feel very welcome. It is still quite strange looking at you all from the front of the room. It really is a very different view, you should try it sometime.

I would also like to thank all the Committee for all their help in getting me going from a standing start on the Committee and to Basil for the handover he gave me and his support since then too.

In a couple of weeks we will be celebrating all your achievements over the year at the end of season evening. As usual we will start the evening off with a buffet so please can you all bring a plate of something to share with everyone and bring your own



drinks. If needed we can put the kettles on if you would like tea or coffee.

On the subject of tea and coffee, we had no volunteers to take on the organisation of the refreshments so at the last committee meeting we decided that we would now proceed with a rota of 2 people each week and all will be expected to take a turn. If you cannot do the week of your turn then you must arrange to swap with someone else. The Committee will be responsible for ensuring that there are adequate supplies and bringing the milk each week.

As is usual at the end of a season some of the people who have been doing voluntary jobs for the club decide they would like to take a rest from them and this year is no exception.

Wendy and Basil have been running the studio section between them for several years now and feel it is time to let someone else take over. We owe them both a great deal of thanks for all the hard work they have put in to make the Club's studio sessions the success they have been and this is reflected in the popularity of the sessions which are always oversubscribed. It is also thanks to Basil that the equipment has been updated over the last few years and we now have a fantastic set up. Basil and Wendy also made sure that beginners got a good basic training in how to use the lighting equipment and set up of backgrounds, hoods and shades etc.

Now that they have decided to move on this means that we now need a new Studio Manager and Studio Co-ordinator. The new Studio Manager would need to have a reasonable understanding of lighting techniques and be prepared to help the beginners to learn the ropes.

The Studio Co-ordinator's role includes booking the room for use, booking models and arranging for them to get copies of the images taken etc. The room is already

booked for the first 2 sessions at the beginning of next season but no models as yet.

I also still need someone to take over the Print Box Secretary's role. If you are interested please do talk to me. It doesn't take long and it would be a shame to lose this competition from the Club.

For more information on all these 3 very important roles you can talk to me at the Club, e-mail or phone me.

Wishing all a great Summer of photography

Glenda

Competition News *from Paul Hugill*

The Albany Trophy

Unfortunately we didn't do at all well in the Albany this year, coming a disappointing joint 6th. The trophy was taken by Kingston with a very good set of action sports shots.

Scores were:

Kingston	75 (out of a possible 80)
North Hants	64.5
Bracknell	71
Reigate	67.5
Godalming	66.5
Farnborough	65.5
Guildford	65.5

Individual scores for our entry, which was entitled "The Insect World", were:

Large Red Damselfly with Beetle Lunch	Paul Hugill	7.5
Bluebottle	Ken Whalley	9
Tree Nymph with Eggs	Glenda Boswell	7
Collecting Nectar Points	Paul Hugill	8

and the panel overall got 34 out of a possible 40.

The Molesworth (Monochrome prints)

This year it proved to be a tussle between Farnborough and Aldershot & Farnham, with Farnborough taking the top two places:

1 st	Ian Newman	Farnborough	Sarah
2 nd	Ken Williams	Farnborough	Attitude
3 rd	Simon Taylor	Ald & Farnham	Tackled
HC	David Cary	Farnborough	Barn Owl hunting at dawn
HC	John Evans	Ald & Farnham	Untitled
HC	Bob Miller	Farnborough	Otter Study
HC	Chris Dennis	Farnborough	Jogging by Canary Wharf

The Rainbow (Colour prints)

Held on the same night as the Molesworth, Yateley swept the board, taking all three top positions.

1 st	C Fieldgate	Sprinter	Yateley
2 nd	F Utkerk	Beechwood in Mist	Yateley
3 rd	G Foot	The First Bend	Yateley
HC	K Roberts	Bad day at the Printers	Farnborough
HC	K Whalley	Sennen Cove's Fishing Fleet	Farnborough
HC	G Boswell	Singing in the Shower	Farnborough
HC	C Fieldgate	Gorilla	Yateley
HC	C Price	Opuntia Cactus	Farnborough

Woking Silver Jubilee Trophy

We won the Woking Silver Jubilee print trophy this year by the narrow margin of half a point.

Farnborough	86
Woking	85.5
North Hants	84
Guildford	No show

Individual scores for the Farnborough prints were:

Autumn Colours	Ken Williams	9
Jumping for joy	Wendy Collens	7
Mother and Cub	Basil Groundsell	9
Blond in Black	Phil Goddard	7.5
Fireball	Vivien Smith	9.5
Blue Tit at its Nest	Mike Boswell	8
Female Kingfisher	Paul Harratt	10
You can keep your hat on	Phil Goddard	9
Snake Bird (Anhinga anhinga)	Terry Redman	8.5
Sennen Cove Fishing Fleet	Ken Whalley	8.5

Club Trophy Print Competition Round 4

This was the one that had us all waiting until the last moment before the final results for the season became known.

In the Beginners Section, the ladies were on top:

1 st	Lesley Taylor	63.5
2 nd	Clare Edwards	62.5
3 rd	Gill Harratt	62.5

and the 10s were:

Cadwith Fishing Boat	Keith Roberts
Palladium Bridge, Stour	Richard Jenkins
Millennium Bridge	Richard Jenkins
Robin	Lesley Taylor

In the Intermediates, two 10s in the final round for Richard put clear water between 1st and 2nd places.

1 st	Richard Bond	67
2 nd	Ian Newman	65
3 rd	Paul Harratt	64.5

and the 10s were:

Tachina Fera	Richard Bond
Nuthatch with lunch	Paul Harratt
Great Crested Grebe	Richard Bond
Honestly it was this big	Paul Harratt

In the Advanced Section, the final results were:

1 st	Ken Whalley	66.5
2 nd	Wendy Collens	65.5
3 rd	Chris Bean	64

with 10s being awarded to:

Grand Tetons at Dawn	Paul Hugill
The Great Screen, Winchester Cathedral	Paul Hugill
Fox Yawning	Wendy Collens
Wildmoor Heath, Sandhurst	Ken Whalley

Open, Portrait and Creative

As always, an enjoyable evening with a large number of excellent prints. Unusually, the Advanced Section members totally dominated the Open Class, with no Intermediates or Beginners gaining a place or an HC, so for the first time in years the Best Non-Advanced trophy cannot be awarded this year.

Open

1 st	Ken Whalley	Wildmoor Heath (Adv)
2 nd	Paul Hugill	Collecting Nectar Points (Adv)
3 rd	Derek Riley	Tumble at Blenheim (Adv)
HC	Paul Hugill	The Choir Stalls, Winchester Cathedral (Adv)
HC	Glenda Boswell	Singing in the Shower (Adv)
HC	Ken Williams	Dawn at Derwentwater (Adv)

Portrait

1 st	Dick Fawn	Friends (Beginners)
2 nd	Ian Newman	Sarah (Intermediate)
3 rd	Linda Ganter	Stanley (Beginners)

Creative

1 st	Paul Harratt	Colourful Zipper (Inter)
2 nd	Richard Bond	Dawn Power (Inter)
3 rd	Ian Newman	No title (Inter)

The Yateley 8x8x8 Francis Spooner Exhibition Trophy

This external competition is scheduled to take place 13th - 15th May in Yateley, so the results will not be known until after the end of our season. The format of the competition is eight clubs, eight prints each club, by eight different authors. All the entries are set out for public display from the Friday to the Sunday and it is well worth going along to have a look. The entries chosen for our eight this year are:

Snake Bird (Anhinga anhinga)	Terry Redman
Pearls	Ian Newman
Sennen Cove's Fishing Fleet	Ken Whalley
Autumn Colours	Ken Williams
Mother and Cub	Basil Groundsell
Blond in Black	Phil Goddard
Fireball	Vivien Smith
Bluetit at its Nest	Mike Boswell

Field Trip to Farnham 30 April 2011

20 members met and in small groups spent just over 2 hours following a suggested route around some of the older parts of Farnham. Their challenge was to take some iconic images of Farnham.

The objective was to show the resulting images on the final evening of this season after the prize giving. A vote will then be taken for the best image, in the same format of the 10s competition.

Members who attended enjoyed the photographic challenge and the social interaction when they were able to chat to one another about Club matters, photographic images and other topics. The food and alcohol in the Nelson Arms at the end of the evening were especially enjoyed.

Thank you to Basil for organising this event.

REMINDER
WORKSHOP – SATURDAY
16 JULY 2011
FARNBOROUGH ABBEY
 FOR THOSE WHO HAVE ALREADY
 SIGNED UP AND PAID,
 A FINAL NOTE WILL BE SENT TO YOU
 AT THE END OF JUNE
 WITH ADDITIONAL INFORMATION