

Introduction

Inspired by a project undertaken at Norwich Camera Club, a group of Farnborough Camera Club members decided to take part in a joint project that would culminate in each participating member having a chapter in the resulting book. The brief was simple. Each member should spend a day in Winchester taking photos on a theme of their choice. Each member's chapter would have a short introduction, or possibly a photo Haiku, but the photos should then speak for themselves.

As you turn the pages of this book, we hope you enjoy the diversity of style and vision shown by our members as they each tell their own short story of the ancient City of Winchester.

Winchester's Medieval Architecture

by Lesley Taylor



What stories are held
Within these ancient stone walls
Whispers from the past













Winchester in Reflection

By John De-Terville

A series of images captured around the city streets, photographed only from the reflection of glass, mirror or the subtle silhouettes created on the wet ground.



Weathered stones gleam wet
A camera finds a new light
Reflecting the past













Winchester's Historic Public Houses

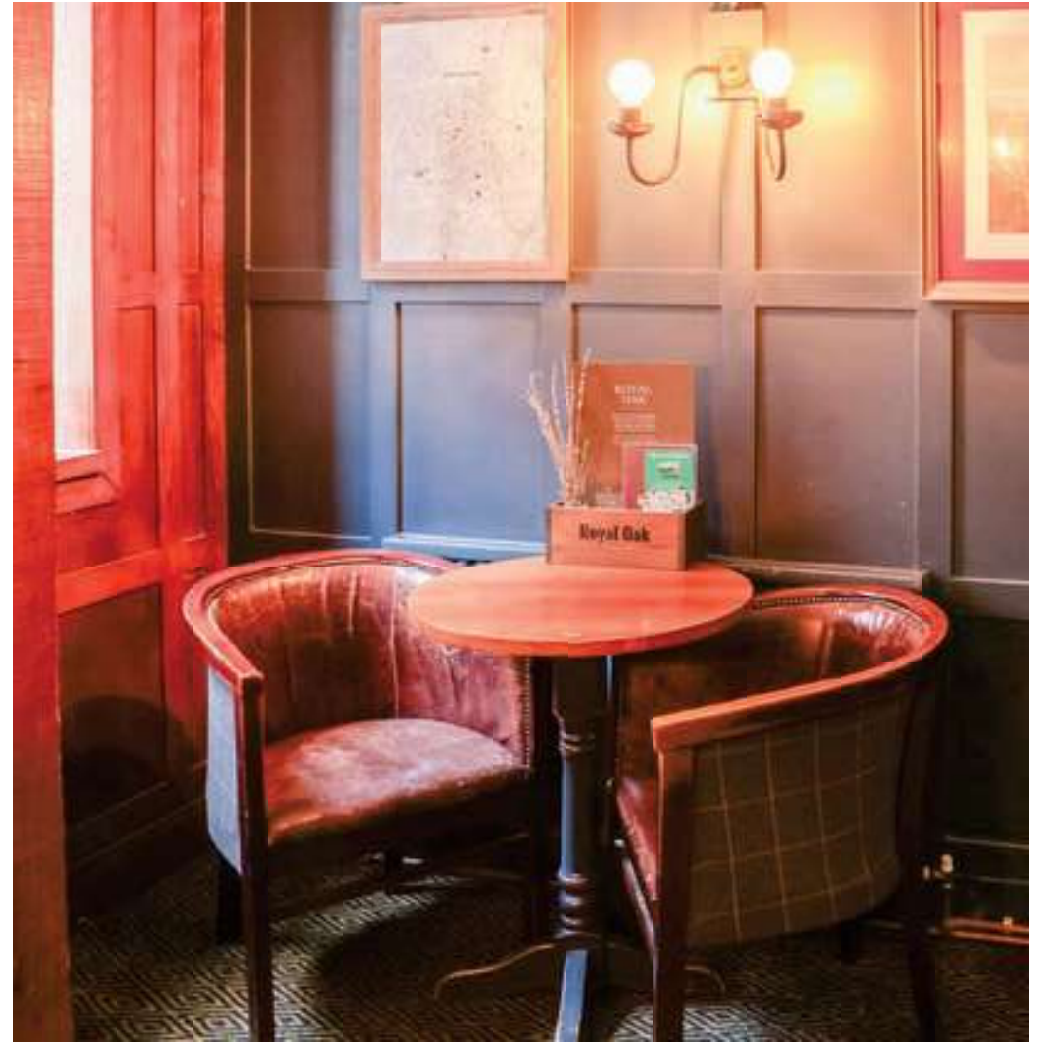
by Clare Edwards



Stone walls whisper tales
Old wood beams hold history
Pints and stories flow













Historic Winchester

by Kerry Turner



Winchester's old stones
Cathedral towers kiss the sky
River flowing past











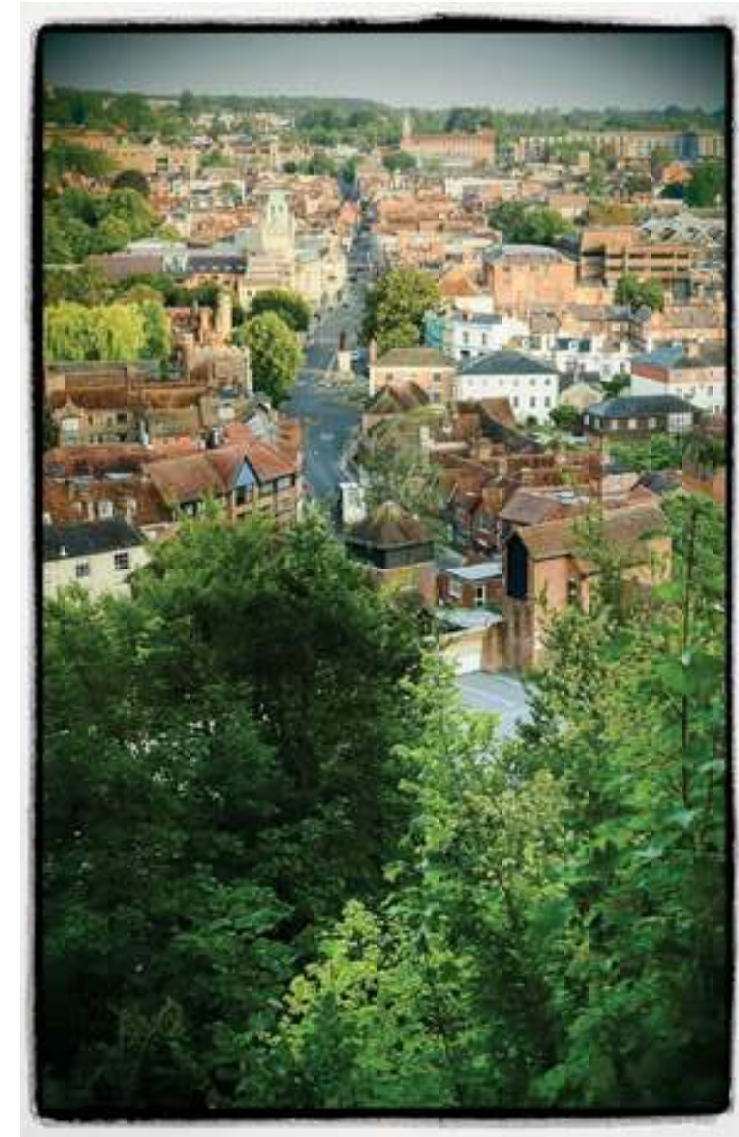


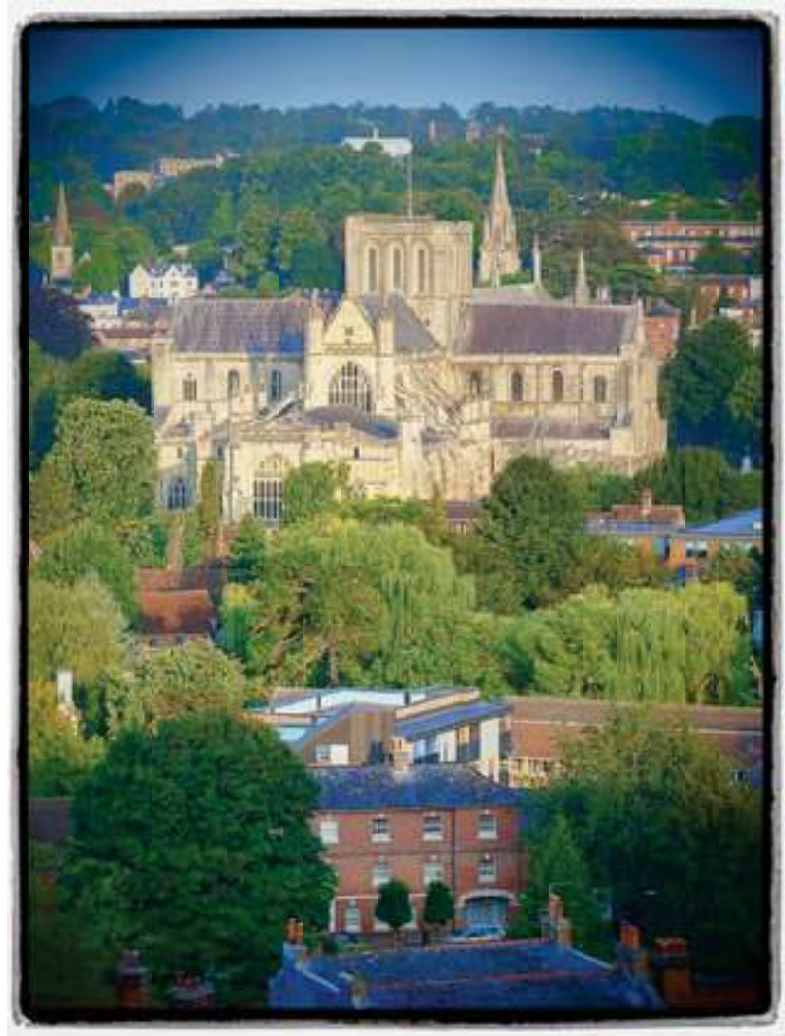
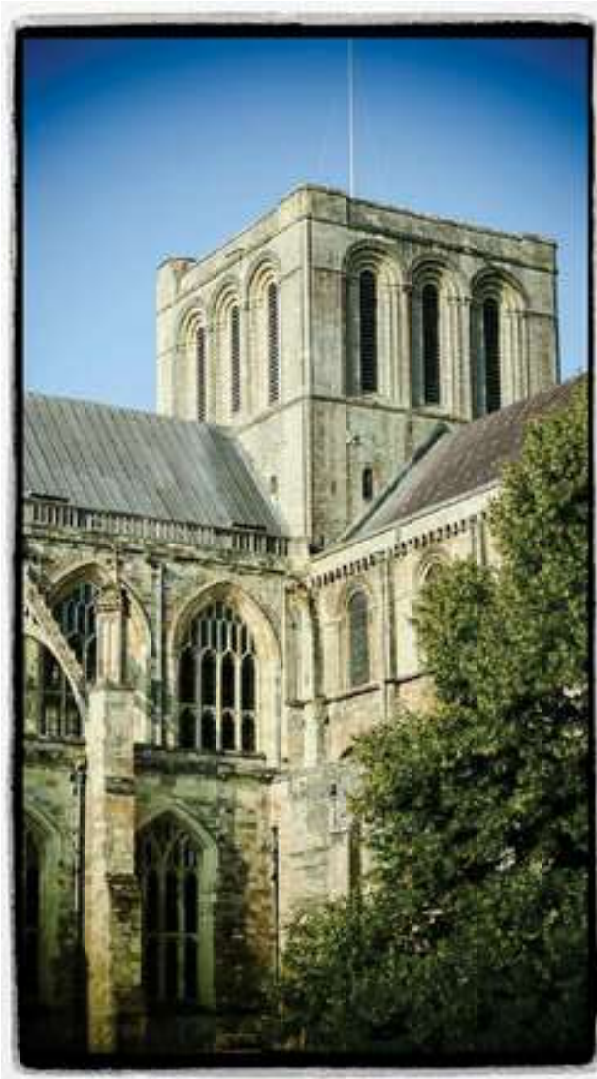
Framing Winchester

by Alan Brown



The city on Sunday
History, the arts, the market
Vibrant, colourful. Framed













From Monochrome to Colour

by Hortensja Malek

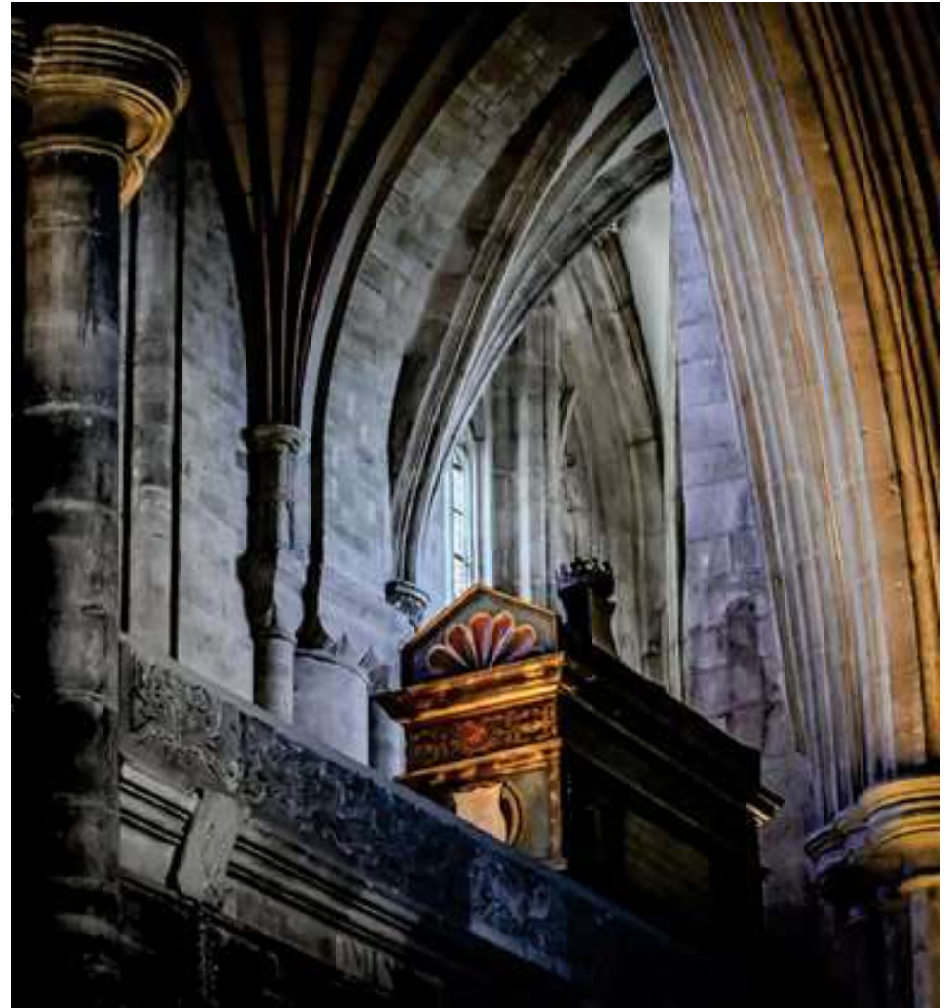


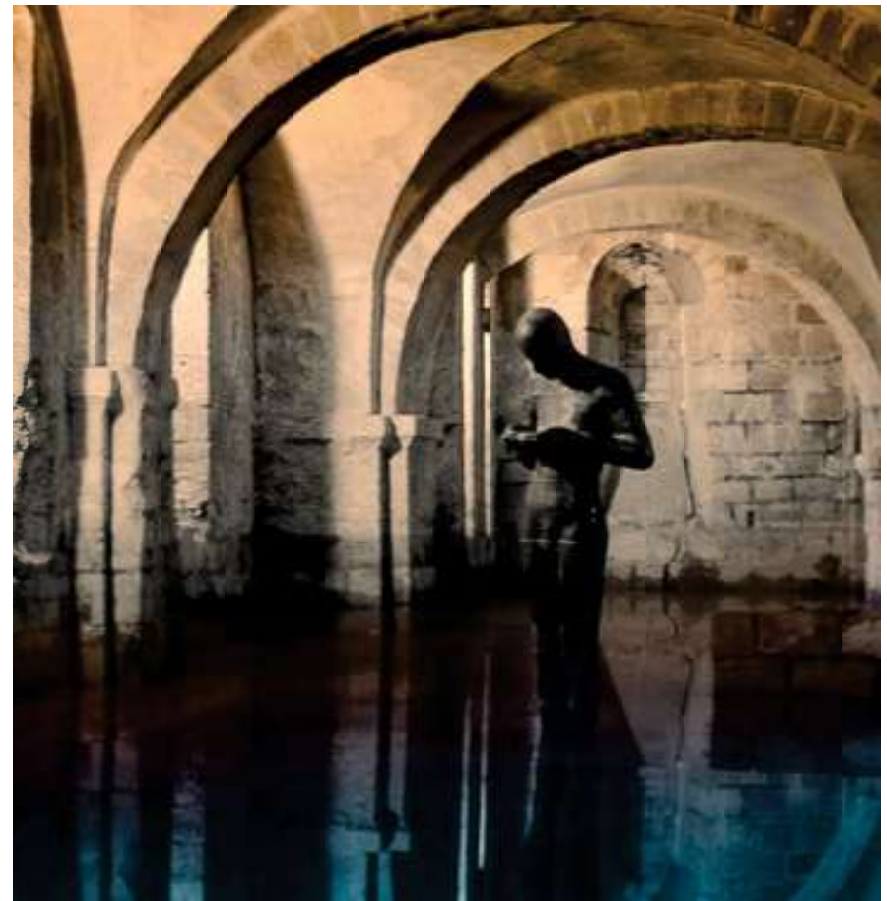
Grey arch, lantern's gleam
People wander in a dream
Colour joins the scheme

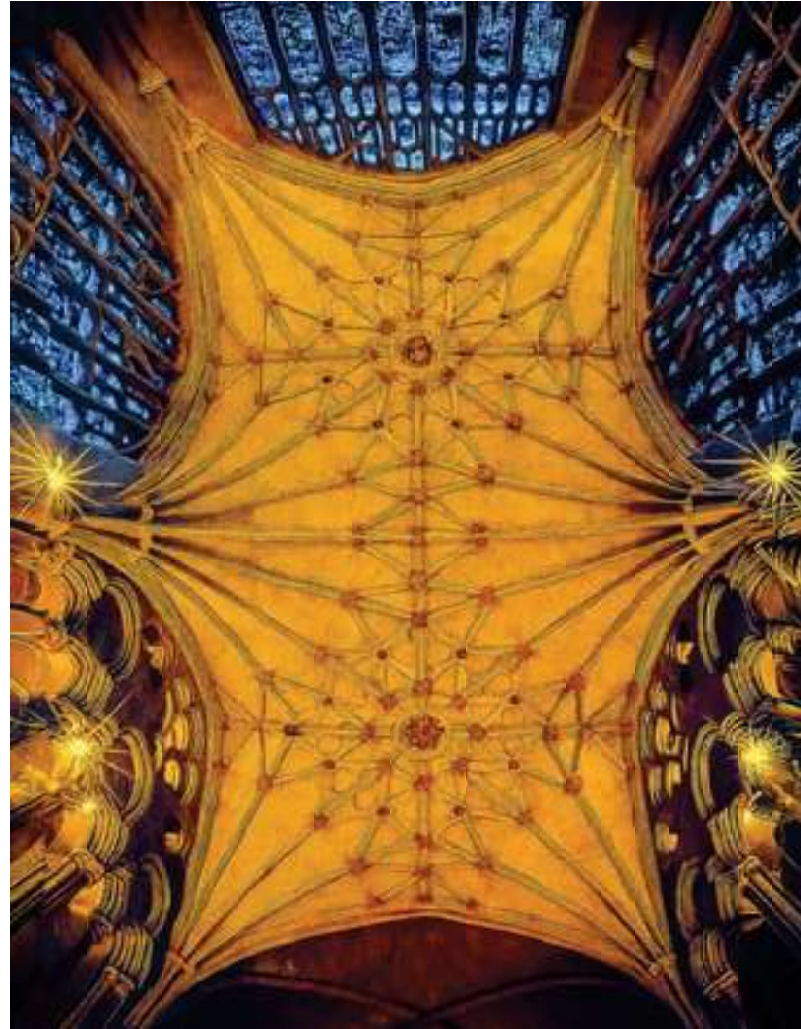












A Day out in Winchester

By Steve Brunton



Photo book image
Winchester colour and sights
Holiday snaps done











